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Vol. XXXVII., No. 74

Montreal, Wednesday, February 4, 1948

PRICE TWO CENTS

McGill Students to Present Capek's Robots Tonight

Debate in Union at 1 Today

Mixed Team From U of T Opposes McGill Entry

This afternoon at 1 p.m. in the Union Ballroom, Varsity and McGill will add another chapter to their annual exchange debates. The topic for debate is "Resolved that socialism leads inevitably to totalitarianism", which resolution is also being debated in the I.U. D.L. this year.

The Varsity team, which will oppose the resolution, consists of Susan Decker and Pat Daniel. McGill will be represented by Kenneth Hague (Eng.), who was last year's winner of the Bovey Shield, and John Oliver, who is also an experienced intercollegiate debater. The debate will be conducted under a modified parliamentary procedure wherein the house count will decide the fate of the resolution and the winner of the debate.

RETURN DEBATE

The return debate will take place on Thursday when Eric Barry and Peter Sinclair will travel to Toronto to debate Varsity on Thursday night and Osgoode Hall Law School on Friday afternoon.

This busy debating week for McGill was started Monday night when Paul McDonald (Law) and Paul Orr (Arts) won a unanimous decision over Ottawa University in the initial debate of the I.U. D. L. The preliminaries of this series will be completed on Thursday night when another travelling McGill team consisting of Winston Mahabir (Med) and Leonard Beaton (Arts) will be guests of St. Pat's College in Ottawa.

CHAIRMANSHIP

Today's Toronto-McGill debate will be under the chairmanship of Leonard Waldman, Secretary of the McGill Debating Society. This intercollegiate fray should help to establish the strategic strength of mixed debating teams which some people claim have a definite psychological advantage over an all-male team.

John Higgins Is New Pres. At Dawson

John Higgins is the new president of the Dawson Students' Society. It was announced last night that he polled 70 per cent of the ballots cast, doubling the combined votes of his opponents, J. Neal and E. Carlisle.

This election was called because of the death of Bob Muskatov, the previous president.

Mr. Higgins stated, after the results had been announced, "I wish to thank those who voted for me, for their confidence. There is nothing more to be said. It is a matter of rolling up my sleeves, and getting to work."

Some 37 per cent of the total student body of 1,000 at Dawson turned out to vote, despite sub-zero weather. This showed the interest present at Dawson towards the Student Society, and the elections just held.

COSMOPOLITAN CLUB

Will any students who would be prepared to lead delegations for the following countries in the forthcoming Cosmopolitan Club U.N.O. General Assembly meetings please leave their names in the Union Tuck Shop: Poland, the U.S.S.R., Egypt, Iraq, Bolivia, Australia, the Union of South Africa and Belgium. The Club executive wishes to stress that these delegates must be nationals of the countries that they intend to represent, and that they should as far as possible be in agreement with the International Attitudes of their respective countries.



Pictured above is Miss Barbara Jones, ice queen from Boston, Mass., who will be one of the stars featured in the skating spectacle at Molson's stadium in connection with the McGill Winter Carnival.

Barbara Jones Will Skate In McGill's Winter Carnival

The Winter Carnival Committee has announced that Miss Barbara Jones has consented to come up from the Skating Club at Boston to attend the Ice Show and give an exhibition for the skating form which has attained for her no less than six important U.S. Championships in the past two years.

An all-round athlete who also excels in skiing, riding, and swimming, the sixteen-year-old Barbara Jones started on her way to fame in 1945. In that year she took the M.S. Midwest Junior and National Novice titles. The next season, Miss Jones paired with the Olympic champion, Dick Button to win the Eastern Junior pairs. She then went on by herself to become Eastern Senior and Junior Ladies Champion. In 1947 she achieved her latest triumph as a U.S. Gold Medalist.

Unwilling to give up her studies yet because of her age, Barbara is completing her Junior year at High School in Boston. Her love of music takes up still more of her twenty-four hours in the day, as Barbara takes piano lessons as well.

With the star act of the evening filled, the committee is hastening to verify the entries which will

A & S Debate Awarded To Sophomores

In the Arts and Science debate yesterday, the second year affirmative team, Morris Weiner and Donald Seal, was given the decision over freshmen Charles Emery and Niels Nielson.

The topic, "Resolved that there should be a Federal World Government" was not too well covered, in the opinion of critic, John Monk. Mr. Monk pointed out that any debate topic should be clearly defined by the first speaker. He also commended Charles Emery's speaking without notes.

First speaker for the affirmative, Morris Weiner set out to prove how a Federal World Government could become a reality, and how it would preserve world peace. He stated that it promised disarmament, more benefits to each individual, and peace.

Charles Emery insisted that we need a firm foundation for a Federal World Government, and remarked that we may all be equal, but that we cannot think alike, and that is what causes friction.

The next speaker, Donald Seal, stressed the idea of universal brotherhood, in which there would be liberty, equality, and fraternity for all men.

Plumbers Ball Patrons Are Announced

By N. J. NEER

Chief Justice and Mrs. O. S. Tyndale, Chancellor of the University, Principal and Mrs. F. C. James, Dean and Mrs. J. J. O'Neill, and Lt.-Col. and Mrs. R. H. E. Walker have been kind enough to extend their patronage to the Plumbers Ball which takes place this Friday, February sixth, at the Sir Arthur Currie Memorial Gymnasium.

Among the guests who have been invited to the Engineers' major social activity are the following: Professor and Mrs. C. A. Robb, Professor and Mrs. J. U. MacEwan, Professor and Mrs. G. A. Wallace, Professor and Mrs. J. Bland, Professor and Mrs. G. J. Dodd, Professor and Mrs. R. H. Patten, Professor and Mrs. R. DeL. French, Professor P. M. Stafford, Professor J. B. Phillips, and Mr. Fred Barton.

Many novel stunts are planned for the Ball by the various engineering clubs. Mechanicals have been seen designing machines which lift great quantities of a certain amber fluid high into the air. Civils are madly calculating stresses for the construction job they plan, while the Electricals are begging, borrowing and stealing all sorts of electrical equipment for the display they are to stage. All in all, the Ball should take on some aspects, at least, of an exposition.

Decorations for the Ball are being handled by Kent Richardson, Dan Doherty, Doug Denovan, and Hank Rosten. ALL ENGINEERS ARE ASKED TO TURN OUT EN MASSE ON THURSDAY NIGHT AND FRIDAY MORNING TO HELP THE COMMITTEE WITH THE DECORATIONS. It is pointed out that a good turnout early Thursday night will be able to complete the job in time for adjournment and refreshment at a local establishment.

Theosophical Society To Sponsor Lectures

The Montreal Lodge of the Theosophical Society of Canada is sponsoring this week a series of four lectures by Professor Ernest Wood. The first lecture, held last night, was on the subject of Karma and the South. The second and third lectures will be held tonight and tomorrow night at Victoria Hall at 8.30 p.m., the subjects being Psychology of Incarnation, and Human Personality and the Subconscious.

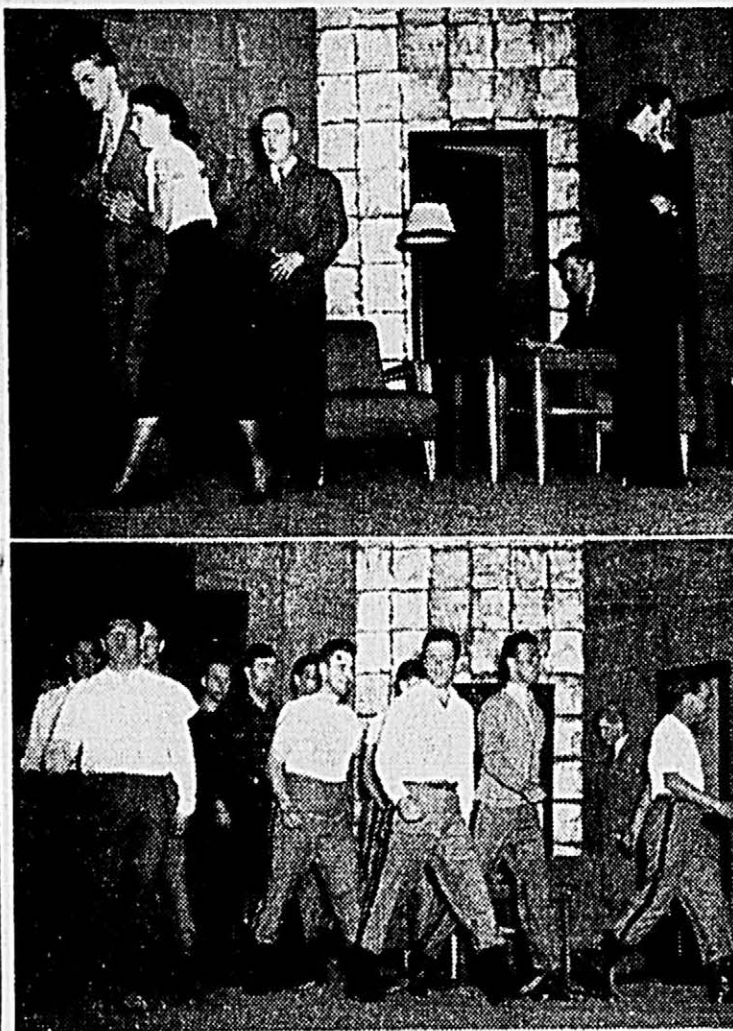
The fourth lecture will be given at the Lodge 1505 St. Catherine street at the same time on Friday, February 6th the subject being Essentials of Theosophy.

NOTICE

Plumber's Ball ticket for sale. Leave note on Engineering Building notice board for M. Taky with phone number.



This is to introduce Cynthia Plante, one of the beautiful chorus girls who will appear in this year's Red & White Revue. Cynthia a first year Arts student is to be featured along with Sheila Boland and Frances Currie in the "Sailors Hornpipe" routine as well as taking an active part in the general dancing numbers of the show. Moira Wederspoon, this year's choreographer has been working very hard to give these numbers rounded out to the perfection she so desires. The audiences will be in for a treat when they get a glimpse of this eye filling chorus line going through their catchy dance steps.



A TERRIBLE MOMENT in the lives of the last few human beings left in a world run by Robots is depicted in the above scene from "R.U.R.", the English Department's major production, being presented tonight in Moyse Hall. Molly Speevak, as Helena, is solaced by Bruce Raymond and Angus MacFarlane, while Henry Steinhoff and George Powell reflect on their fate. Below, Phys Ed students, rehearsing their roles as Robots, march onstage to announce their successful conquest of the world, and the total annihilation of mankind except for architect Alquist (right background), played by Edward Pope.

Phelps To Discuss Art Of Communication

Prof. Arthur L. Phelps of the English department will be the third speaker of the "How To Debate" series. This group of lectures is sponsored by the I.U.D.L. and is held each Wednesday in the New Room of the Union at 5 p.m.

"Communication, a Fine Art" will be the topic under discussion today. This series comes to a close next week when Prof. P. Vineberg will be the guest speaker. Those students who plan to enter the coming debating tournament are especially urged to take in the remainder of the addresses.

Second Year Carnival Held Last Night

The Second Year Carnival night, second in the series of events scheduled for the Arts and Science week, took place in the Union last night.

The evening began in a decorous fashion, as the participants tried their skill at apple ducking, pinning the tail on the donkey, pitching pennies, playing bingo, tossing rings at prizes, and fishing in the "fish pond." These events took place in the Grill Room, and a variety of prizes was offered, ranging from bottle openers to Winter Carnival tickets. Meanwhile, movies were shown in the Union's second floor.

Toward the latter part of the evening, the event took on a more festive air, the attendants being inspired by the various refreshments which were not only on sale but also offered as prizes. Although the event was ostensibly for the benefit of second year Arts and Science, several members of other years and faculties were in evidence.

Over two hundred people were in attendance, and according to one spokesman stationed behind the improvised bar, the affair proved an asset in promoting faculty spirit and fellowship.

Students' Recital

The first recital this term is to be given tonight by the students of the Faculty of Music. The concert, which is due to begin at 8.30 p.m., will be held in the Conservatorium Hall.

Those taking part are Campbell Laing, Edith Belenkie, Nathan Steinberg, Shirley Sproule, Barbara Lang, Anton Harting, Spiro Stamos and Patricia Whitehead. Works to be played at the concert include Handel's Sonata No. 3, a Bach Prelude in E minor, and the Sonata in G minor by Tartini.

All who are interested are cordially invited to attend.

Mardi-Gras Ball Tickets for Sale

Tickets are now on sale for the Mardi-Gras Ball, the annual formal-or-costume event sponsored by the French Society, which will take place this year on February 10 in the Union Ballroom.

The admission price is \$2.50 a couple, special student price, and dancing will take place to the music of Archie Etienne's orchestra from 9 p.m. until 1 a.m. The decorations for the event will be the work of Thomas Pickup. Among the patrons of the evening are Chancellor O. S. Tyndale, Principal James, the French Consul General, Dr. Muriel Roscoe, Dean D. L. Thomson and Dean A. H. Gillson.

The proceeds will be turned over to the International Student Service for European relief, with a view to aid French children. Tickets are obtainable at the Union Tuck Shop, from Miss L. Clermont of the French Department, from Mr. Rene De Chantal (Arts) and from Miss N. Baudelaire (RVC).

Also in possession of tickets are: Betty Rose-Gordon (Strathcona Hall), Hanna Weiss (Arts), Helene Kernan (Arts III), Barbara Williamson (Arts II), Anne-Marie Harris (Arts I), Emile Colas (Law), Michel Kelton (Engineering), Yvon Le Blanc (Architecture), and Pierre Fournel (Commerce).

Cosmo Club Shows Journey For Peace

"Journey For Peace," shown last night in the Union Ballroom by the Cosmopolitan Club, proved to be an entertaining movie. Shots of well known campus characters toiling with pick and shovel on Yugoslavia's "Youth Railway" caused considerable laughter among the audience.

Most impressively photographed was a scene of the site of the martyred Czechoslovakian village of Lidice. Other highlights shown were incidents of good-natured fun that attested well for the spirit of the "Beaver Brigade."

In a short address preceding the movie, Jim Johnston, acting chairman of the Cosmo Club, and a member of the Brigade, stressed the need for fuller participation by Canadian students in international projects. John Fetherstonhaugh, president of the Canada Yugoslav Friendship Association, discussed plans for the formation of a national student's brigade to be drawn from every major campus in the country, through the co-operation of N.F.C.U.S. and the W.F.D.Y. As last year, McGill representatives will be chosen by campus organizations. Mr. Fetherstonhaugh explained.

Prof. Hall Directs Drama Students of English Department

Dr. J. Cotrly, Czech Consul To See Countryman's Play

Tonight at eight-thirty sharp the curtain in Moyse Hall will go up on Karel Capek's play R.U.R. The rehearsals of R.U.R. have been directed by Professor Elmer Hall. The production will be under complete student management. This single performance is the major production, for the year 1948, by the Students of Drama in the English Department.

A rehearsal period of three months was terminated last night by a final dress rehearsal at which all branches of the production, acting and technical, were co-ordinated. Mr. Hall gave direction during the scene changes and ironed out the remaining technical problems.

Student Veteran Loans Clarified By E. Knowles

Since the last meeting of the National Conference of Veterans, it is evident that there is a widespread misunderstanding and misinformation, concerning the Student-Veteran Loan Fund. To clarify the situation as far as possible the following statement is issued.

The Student-Veteran Loan Fund has been in operation at McGill since it was first authorized by the Government. From October, 1946, to January, 1948, there have been 17 meetings (more than one a month), at which some 124 applications have been considered. Approximately 85 per cent of these applications have resulted in a loan being made.

Where no loan was made, the applicant was referred to other sources and in almost every case help has been forthcoming promptly.

There may have been cases where a veteran has had to discontinue his course because of not having been granted a D.V.A. Loan, but no such case is known at McGill.

The Student-Veteran Loan Fund is quite distinct from the University-Loan Fund. It is, however, administered by a University Committee on which the Supervisor of Training from the D.V.A. is also a member. This is the composition of the Committee as stipulated by P.C. 4061. The Principal or his Representative, the Dean of the Faculty of the applicant, the Student Counsellor and the D.V.A. Representative. The Student Counsellor handles the initial application.

Once the meeting has taken place and the minutes have been prepared (usually within two hours of the meeting) an immediate advance may be obtained for the approved purpose from the Bursar. But the funds for this Loan are provided by the D.V.A., the repayment is to D.V.A. and the interest also goes to D.V.A. The University simply administers the fund.

Students are notified immediately whether the application has been granted or not. In the latter case, an alternative source of help is suggested, usually with quick and effective results.

To qualify for the loan a student must have had one full academic year in a University. He (or she) must still be in receipt of D.V.A. grants and must be able to satisfy the Board that but for such aid his course would be seriously imperilled. He must also show that he has tried every other reasonable source of help and that his academic record is such that he is likely to graduate and be able to fulfill the terms of repayment.

While these conditions seem rather forbidding on paper they are interpreted with a sympathetic understanding of the individual student's position and the present economic circumstances.

However, it is necessary that an emergency should be shown and in fairness to the student as well as to the public, whose monies are involved, the case must be seen from the point of view of a man's whole university and subsequent career. It is no service to a veteran to allow him to saddle himself with heavy loans if these can be avoided.

This statement is not intended to

(Continued on Page 4.)

Dr. Joseph Cotrly, Czechoslovakian Consul and Mrs. Cotrly will attend. The Consulate has expressed great interest in the production of the work of one of its countrymen great playwrights. Dr. Schmolka, Director of the Czechoslovakian Department, C.B.C. International will also be present with a party from his Department.

STORY OF PLAY

The story of the play concerns the activities of a group of scientists who have withdrawn to a small island to conduct and perfect the manufacture of Robots. It is the conflict between their scientific motives and the humanistic theories of a young lady visitor which furnish the thought-provoking message of the piece. The play was first produced in 1923 and its action was intended to be projected a quarter of a century into the future. Thus, the play was written about us. Mr. Frank Ford has managed the construction of the sets. Miss Althea McCoy has supervised the construction of the costumes and is also in charge of make-up. Miss McCoy, Mr. Ford and Mr. Hall are staff members of the Department of English. The cast and crew for the production are composed entirely of students of English 13 and 22.

LEAD ROLES

The difficult lead roles are to be played by Molly Speevak and Bruce Raymond. Miss Speevak plays Helena, the young lady who causes so much confusion when she becomes savior of the Robots. Mr. Raymond plays Domin, the General Manager of the firm R.U.R. These two actors are well known for their dramatic work on and off the Campus. Mr. Raymond is currently acting in the C.A.T. presentation of Alice in Wonderland.

Members of Domin's Staff are Dr. Gall, played by George Powell; Mr. Fabry by Angus MacFarlane; Dr. Hallmeir by Irwin Brodie; Mr. Alquist by Ted Pope; Consul Busman by Henry Steinhoff. Katherine Hood plays Nana, Helena's personal maid. Others in the cast, which includes twenty robots, are Edgar Wener, Marilyn Friedman, Mary Allan, Hugh Taschereau, Doug Thacker, Orrison Durgess, Arthur Tuttle, Hugh Stratton.

Furnishing have been supplied by the Henry Morgan Company and the Montreal Office Equipment Company.

Toronto Vets To Contribute Their 2 Cents

(By Canadian University Press)

At the University of Toronto, the ex-service committee of the Students' Administrative Council recently called on every veteran on the campus to "put in his two cents worth" in a current campaign for a cost of living bonus to be added to D.V.A. grants.

The committee is being quite literal in the use of this colloquialism. Collection boxes have been set up in all college and faculty buildings, and every veteran is asked to contribute two cents. The money will be used to finance a trip to Ottawa for a delegation from the University of Toronto.

One of the members of the ex-service committee said that the

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IN CHARGE OF THIS ISSUE

News: Arnold Lowery, Junior Staff Writer, Nancy Wilson, Senior Reporter, Philippa McLaren, Sports: Senior Reporters, Jim Robb, Art Bronstein.

BRAVE NEW WORLD

We received a letter the other day, which, because of its pathetic sincerity and heartfelt plea, merits much profound consideration. This letter, written by a student, may be considered to be symbolic of an increasing mental state—particularly in our younger generations.

Our correspondent, whom we shall call Miss A., deprecates the constant "unpleasantness" of much of the material which appears in The Daily.

"The eternal bitter wrangling," she writes, "the irritating pseudo-sophistication of much of the literature, the deep cynicism of most of the poetry, the faint humour—all present a picture of discord and despair."

We cannot deny this observation. But perhaps we can help to shed some light on it. If there is bitter wrangling, Miss A.; if there does happen to be a cynical quality about the literature—if these things do exist, as they obviously do, let us not bury our head in the sand with respect to them.

The "bitter wrangling" which takes place among students, such as it is, does not present a unique state of affairs; ever since man has been set free upon the earth and has tried to wrest his life therefrom, humanity has been the victim not merely of "bitter wrangling," but of horrible wars, inequalities, and phenomenally brutal persecutions—and of the latter, the Nazi persecution of the Jews is still fresh in many minds. There is still hope that the "bitter wrangling" at McGill will not go beyond just that.

And as for the "cynicism" in most of the poetry, would you have us impose a censorship on the artist's right to express himself in a true light? If our heritage is a cynical one, and if the artist feels the urge to express himself, shall we insist that he write something light and jovial? No, Miss A. It is far better to give vent to your emotions than to tolerate the frustration and repression of self-containment.

"... what is this ugly spirit," Miss A. continues, "which seems to pervade this campus—this lack of unity, of warm-hearted companionship? Is all the youth of our day so afflicted?—or is it just McGill?"

Yes, Miss A. there is an ugly spirit; but it is not relegated to the McGill campus. And we agree too, that there is a "lack of unity, of warm-hearted companionship," but neither is this a property common to the youth alone, or to McGill.

We are only people, Miss A. We come into this world weak, pliable and plastic. We are moulded and shaped by a universe of habits, institutions, and outlooks over which we have no control. We are susceptible to alternatives, with which our contemporary society abounds,

and we are subject to contradictions, with the inevitable conflicts.

And where is our "unity" to originate? A glance about you, at the country in which you live, dispels any thought of "warm-hearted companionship." Our political and economic organization, the multiplicity of political parties and the "individualistic" philosophy most certainly do not bespeak unity.

"... is McGill campus," our correspondent asks, "nothing more than a 'hot-bed' of 'Communism,' 'Anti-Semitism,' 'wholesale theft of overcoats,' 'disregard for the rights of Dawson college students,' 'lack of attendance at Society meetings,' etc.?"

No more so than the rest of Canada is a "hot-bed" of Communism, Anti-Semitism, crime, and the disregard for rights of people, Miss A. The McGill Daily reports these events, because they are in the nature of "news," just as the majority of Canadian newspapers carry reports of Communism and Anti-Semitism; crime and human rights. These things exist in Canada just as they do at McGill. But do not be alarmed if these aspects of our daily lives receive more "newspaper space" than other more commonplace events. They are given more prominence not because of the fact that they are common occurrences, but because they are what is currently considered to be "news."

"... surely it is time that someone should strive seriously to raise us from this 'slough of despond,' and to lead us into a clearer, saner atmosphere, where good-will and light-heartedness may prevail."

There can be no disagreement on this point, Miss A. But at McGill, this new atmosphere cannot be achieved by censoring any particular opinion in favor of some opposed attitude. The McGill Daily, being a newspaper, and being constitutionally impotent with respect to propagating some ideology, can only lay the opinions out as they are received. And even if these conflicting opinions were to be submerged, it would make the problem of self-improvement an even more difficult one. For the only way in which mankind can improve is to correct those aspects of his culture which lay themselves open to valid criticism.

Your plea for unity, warm-hearted companionship, good-will and light-heartedness is, in a sense, the epitome of common-sense; in many respects you echo the plea of Thomas More, in his "Utopia"; of Beethoven in his "Ninth Symphony"; and of Robert Burns in his poetry.

But we must remember that our "Utopia" can never be achieved by ignoring the things which bother men. We must recognize the conflicts and the wrangling; the cynicism and the despair. The conscious recognition of the troubles of our world is an essential prologue to its eventual cure.—A.T.

LETTERS TO THE EDITOR

Loyonnet

The Editor, McGill Daily
Dear Sir:

I was mildly surprised at your dismissal of Mr. Loyonnet's final concert in one brief paragraph, after allowing so much space for the first four. Anyone reading the Daily will be left with the impression that Mr. Loyonnet is a pianist with an inferior technique and some very misguided ideas about the meaning behind Beethoven's sonatas.

The playing of eighteen Beethoven Sonatas in the space of three weeks is no trivial task, and it seems to me that Mr. Loyonnet should be given a slip or two in the first few concerts, when stock is taken of the heights he rose to in the last six sonatas on the program. The fact that he would play in one concert three works as incredibly difficult, musically as well as technically, as the last three sonatas, is enough to put him on a pedestal in my estimation, even had he not played them with supreme ability.

I must confess that I didn't see

eye to eye with a good many of Mr. Loyonnet's verbal discourses, but I do think that a rather distorted idea was given of his talks on the "Moonlight" sonata, and the reporter's French may be more to blame than the pianist's interpretation, if henceforth he does not enjoy this opus.

The dismissal of three of the most profoundly moving and sublime works of art ever created as based on "form and the intellect" is a piece of peasantry of which the less said the better. If the reporter really meant just what he said, I suggest the either hear these works a few more times, or else ask himself whether perhaps his own "emotions" are not just a little lukewarm.

David Hubel,
Med. 1

Congrats

The Editor,
McGill Daily.
Dear Sir:

My congratulations for the first

Council activities for some months. I knew your reporters would get something straight, someday. My reference is not to your erroneous report on our General Meeting last week but to R.U.'s review of the Dawson Situation.

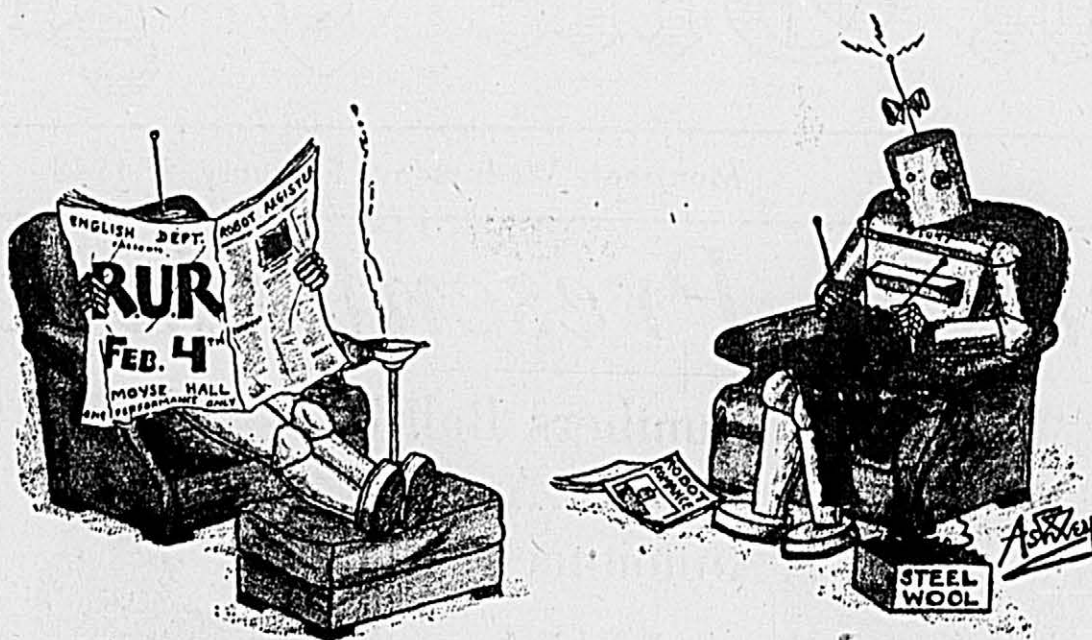
Unfortunately the explanation and apology concerning the agenda publication in the Daily, given by the author of your commendable report, did not serve the purpose of "a number of students with Mr. Durocher as their spokesman," and was repeatedly ignored.

As editor of the Dawson Weekly, I was interested in learning through point number three that this Council has the power to publish a statement in the Daily without paying for it as an ad. This means that the editors do not do the publishing and Al Tunis is relegated to a mere figurehead!

The Week is the organ of the students, as stated, but through the council whose opinion it was that the clique referred to deserved the castigation because they were not acting in the best interests of the

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"Robert, don't you think it's time we told Junior about — people?"



the modern thinker

by bernard gardner

It is something surprising that there are other alternatives to the realm of economics and politics presents us with only two alternatives, capitalism or socialism. It is not a dangerous oversimplification which even sophisticated minds tacitly accept? The task of exactly delimiting and defining capitalism and socialism is becoming increasingly difficult and furthermore it is not definitely beyond the stage of probability that

To deal with two clearly contrasted alternatives has obvious advantages, especially that of simplicity. It was Hegel (an old friend to readers of this column), who unconsciously articulated this facile system of opposites. He said that every position A generates its opposite non-A. The original position A is the thesis and non-A the antithesis. For example, from the religious conformists almost automatically arose the non conformists.

Marx eagerly adopted this as the cornerstone of his philosophy, giving us the choice of capitalism or socialism. In real life the choice is not nearly as clear cut as this but the dialectic justified his presenting the problem in this simple form of opposites. Marx postulated that our society is capitalistic and that this will generate its antithesis—socialism. Even a cursory examination of Hegel's dialectic should indicate that Marx erred in employing it as a law for prediction. Defining an original position alone is almost an impossible task. It is by no means universally agreed that we are living in a stage of pure capitalism. In Hegel's terms, even if we could discover precisely what A is, there may be several non-A's. We cannot assume that any change will invariably lead to socialism. The overthrow or evolution of capitalism could result in one of a considerable number of alternatives.

C'est la Vie

—Do not whisper this to a soul, but...

Now one time a character by the name of Lungs Louie is nabbed smoking in the library stacks, and this Lunge is called Lungs Louie mainly because his square monicker is Louie and when he lets the air out of those lungs, you cannot even hear yourself think on account of the noise.

Furthermore any guy with eyes under his hat is bound to notice that this character has very many potatoes indeed. In fact, he has so many potatoes that it is really painful to think of. Furthermore he feeds all these potatoes to the hungry little mouths of young dolls who are referred to around these parts as coeds. So of course he alienates many guys on this campus who are wonderful hands at expounding the theory of exclusivity in possession, especially the possession of such a young doll as these coeds.

Well, a guy does not have to hold a degree to see that Lungs Louie is in for plenty of heat when he is caught in the stacks, although as a rule stacks of one kind and another are the most natural background I see for Lungs. In fact one day I see him (censored), and anyone on this campus who sees this elench will lay you plenty of five-to-one that it will take the prize, Joe Walcott or no Joe Walcott.

It appears the reason Lungs commences to fear publicity is because he is nabbed by no other than a guy who is a former copper and who is called Singing Samuel, and he is given this musical name a long time ago when he is considered by one and all an up-and-coming guy in his extra-curricular business. This business is of getting the dope on characters here and there such as characters do not usually like to be broadcast, and then offering to suffer from partial amnesia for a few of these potatoes Lungs has so many of, and of course this is known in French as "chantage", and I do not wish to use the English word which is blackmail because many characters around and about are apt to want to know why you use this English word, which is not a nice word.

Well, although Lungs is indeed a two-handed guy with his dollars and will never be mistaken for a student-veteran in this respect, especially a married student-veteran, he is somewhat perturbed by Singing Sam wanting some of his potatoes, and with a red face and very red eyes he speaks to Sam as follows:

"I do not have a good singing voice" Lungs says. Sam is greatly scandalized at this, as he is trying so hard to do Lungs a very special favor, and considers Lungs' attitude very improper for a guy with so many potatoes. "I'm sorry," he says to Lungs in the stacks, "to announce to you that my philosophy dictates to me that in accordance with my principles I must report to the proper authorities any individual who infringes upon the rules and regulations of this institution", and of course anybody can see that this Sam is a college guy through and through.

Unfortunately for Sam's business enterprise Lungs is somewhat well known around this campus, and he has picked up gossip here and there which he can use very well when it comes to disposing of singing impressarios such as Sam, who himself learns the trade in self-defence in his early days at college when he is not over-careful and is invited by some parties to do a great deal of singing.

Now it comes to be-known to Lungs that afternoon that Sam is once deeply in love with a Miss Muriel Mistletoe, and anyone who has been around as long as Lungs is bound to have noticed Miss Mistletoe, as she is a very noticeable doll in all respects. In fact, I do not know a character who does not notice her, except maybe Blackout Blake, who is as blind as a bat, or maybe two. This Miss Mistletoe is known to be a very talkative character at all times, and especially when she knows something, and I wish to state that she knows Singing Sam more than somewhat.

She is his ever-faithful companion for years until the day Sam tells her to drop dead as he states that he falls in love with another coed who is called The Kissor, mainly because she is in possession of a kissor that will make Lana Turner wish the Kissor never sets herself up as a competitor in the looking business.

And this Kissor is a friend of Miss Muriel Mistletoe, who is a slim doll with slim hands and a slim face with a sly smile, and who by and by tells Lungs all she knows about Singing Sam, which is more than I ever wish anyone to know about me or about anybody else for that matter, except maybe a copper. It seems Sam is in the habit of calling people names when they are running for campus positions he wishes for himself and his friends, such as foreign spies and one thing and another, and of course no one on this campus will vote for a foreign spy even if he is not a foreign spy.

What does Lungs do, first thing anybody knows, but photostats a document he receives from the loving hands of Miss Muriel Mistletoe, and shows a photo to Singing Sam, who immediately states that he is willing to do Lungs the little favor they speak of in the stacks for no potatoes at all.

Of course Lungs is very happy at this, although I never mention to him that Miss Mistletoe gets the document from the hands of her friend the Kissor. It seems this Kissor is once attached to the counter-espionage service, and it is in those days that she gets acquainted with Singing Sam. She tells me all about it then, as I am her ever-loving brother, and this document she gives to Miss Muriel Mistletoe is the membership card Sam once receives from a guy by the name of Adolf with a foreign-looking mustache who once does a great deal of spying in a place called Europe, which is a collection of countries with chips on their shoulders and none on the table.

At this time I wish to state that Sam is now most disgusted with his business, and in fact he is commencing to consider joining the orders so he does not get mixed up in politics again. Furthermore, I wish to state that all this never happens.

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M.B.L. Double Header At Currie Gymnasium Tonight

Fraser Out as Reds Seeks First Victory Over Leading Blues

After due deliberation, consultation and calculation, McGill basketball statisticians yesterday came out with the startling discovery that the Redmen are 45 points better than the YMHA Blues. The "boys in the know" have it all figured out. The Gunners took the "Y" by two a few weeks ago and last Wednesday the Reds trounced the Army boys by 43 points. Mathematically speaking, this gives Howie Ryan's Red Raiders a 45 point bulge over the Blues for their game at the Currie Gym at 8 p.m. tonight. Now that the Red and White has been established as an overwhelming favorite, let's

divve into the line-ups of the respective clubs and see what each has to offer.

One hears of "Doodie" Bloomfield a hoopster of some note who performs for the Blueboys. Stories have made the circuit that Murray Waxman and Mendy Morein are so good men on the court. Others maintain that none can match the piliities of Cy Strulovitch, Sol Pilchinsky, Kermit Kitman and Dave Greenburg.

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ANOTHER MYSTERY



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Skiers Prepare for Collegiate Meets; Pucksters Face Varsity in Crucial Tilt

The Baldy speedway and the Cote des Neiges jump will dominate the ski scene this week-end with downhill and jumping championships at stake.

The McGill ski team are taking advantage of this opportunity to wind up their practice in preparation for a heavy intercollegiate schedule that includes Dartmouth on Feb. 12, the McGill Carnival, and Middlebury on Feb. 27.

Heading the team roster is last year's captain and fourth year, Engineer, Don Stanforth. Slalom and downhill are his specialty, and last year he was McGill's best cross country runner as well. So far this season he has won two class A slaloms at St. Donat and Val David.

Ski Writer Skis
Next on the list is Bruce Fleming, widely travelled schuss artist and ski columnist. Freshman Ted Graves of Ottawa, master of control skiing and one of the first men in Canada to wear the now famous "suicide straps" will be another strong contender for slalom honours.

Rounding out the slalom and downhill department is Don Smith, hard driving reverse shoulder artist, while in reserve the Redmen have Jack "Porky" Griffin, who just last week-end extended his string of victories in the Taschercau classic to four straight.

Young Johnny Draper, just up from Westmount High is the most promising jumper with one win already to his credit. John Houseman, powerful four event man, (Continued on Page 4.)

PHITING PHIL



"Aw, yer father's moustache" is what smiling Phil Henry seems to be saying. Hard working Phil, former Port Arthur Bearcat and Dawsonite, has been turning in fine performances for McGill of late.

UNIVERSITY LODGE LOAN FUND

The University Lodge No. 84, Q.R.A.F. and A.M., has established a loan fund for Masons and the children of Masons in attendance at McGill University. Loans will not exceed the annual tuition fees. They are open to qualified students in all faculties and all years.

Applications should be made by letter to the Registrar. Need and academic merit will determine the awards.

The McGill Hockey Redmen have their last practical chance to overtake Toronto in this Friday night's important game at the Forum. To quote the 'Varsity,' U. T.'s version of the Daily, "so far the Toronto boys have been able to keep the Red Wolf away from the door" but—

Since the Campbell men lost their second game of the season to University of Montreal Carabins last November, they have been following the Queen City team. At one time they dropped four points into second place after a defeat by the leaders. McGill got two of those points back the next week-end, when in a return game they came from behind to beat Varsity, 3-2.

WIN SKEINS

Both teams have steadily improved since then however, and are at present riding on the crest of a four game winning streak. The Redmen took their fourth by shutting out Queens last Friday night, while the Bally Blues were being played to a 12-4 tune over U. of M. in Toronto.

Instrumental in that Varsity win were one of the main reasons for the teams improvement, Cec Furcott and big Ed "You-spell-it" Kryzanowski who has been called a real N.H.L. prospect. The other obstacle the Reds had to overcome for the lead is the Blue goalie, Don Saunders, who has had only two more scores made against him than McGill's star Jack Ge-

(Continued on Page 4)

Varsity to Compete At Winter Carnival; To Send Six Squads

By SIDNEY FELDMAN

The traditional rivalry between Toronto Varsity and McGill University will soar to new heights come Feb. 19th, 20th and 21st. Word has just been received that there will be a mass exodus of students from the Queen City to our town to partake in one of the greatest athletic binges in college history, the McGill Winter Carnival.

And athletic binges it is. Six full teams will be making the trip from Toronto alone not to mention teams from Middlebury, Dartmouth, New Hampshire, Vermont, Yale, St. Lawrence, Laval, U. of M., et cetera, who will be entering impressive teams in the ever-popular ski meets of the Carnival.

One of these Varsity teams is the ladies ski team, famous for their form, and eye-dazzling speed. They will be making the trip with the male skiers who are expected to turn in quite a performance and between the two they should make things hot for the Redmen.

ICE EXHIBITION

Also on tap from Toronto will be their erstwhile first place senior Intercollegiate Hockey team. Before meeting the Redmen at the Carnival exhibition event, there will be two Varsity-McGill league games in which it is hoped that the Redmen will take sole possession of first place. At present McGill trails in second place. This game is slated to come off at the Molson Stadium, where the committee has spent a considerable sum of money in levelling out a speed skating quarter mile track and a hockey rink. For the convenience and warmth of the spectators the stadium seats will be covered with hay—the mode of coverage is reminiscent of oldtime Irish 'bundling'. Anyone still in the dark is referred to any standard text book on the "Sociology of Adolescence," etc.

Representatives from several American and Canadian Colleges will don racing skates to compete against McGill's squad. Some of these are from Dartmouth, St. Michael's and Toronto Varsity, who will send both male and female teams.

Also on tap will be several

figure skating displays. Varsity has consented to send a fancy skating team, and Barbara Jones will be present. (By the way while typing this factual thesis in the modern McGill Sport's Office, it was announced that Barbara Ann Scott is still leading in the Olympic games.)

On Saturday night of the Carnival, the third Athletic Night of the season will be run in conjunction with the Carnival. Featured here will be the McGill-Toronto basketball tilt, along with boxing, wrestling, judo, gymnastics and ping-pong against a variety of opponents.

Sportviews

by Bob Bornstein

"Do or Die"

It's "Do or Die" for the McGill Redmen when they tackle Toronto's Varsity Blues at the Forum on Friday night. This expression has been used to such an extent that most fans will underestimate its true value in this case. However, we would like to explain that in this instance, the Reds must win if they have any hopes of catching the Blues before the season closes.

At the present, Toronto leads the league, holding a two point edge over the Clan Campbell. Each team has four games to play in the schedule. But here is the big difference—Toronto meets Queens twice besides playing McGill on two occasions. The Redmen, on the other hand, clash with Les Carabins in half of their final four encounters.

Toronto, therefore, has an advantage because they can coast through the weak Gaels, while the Reds will have a tougher time with the unpredictable Carabins, who have beaten them once already.

In the meantime the Reds must win Friday to stay in the running. A loss would wipe out their chances completely, while a win would move them into a first place tie with the Torontonians. Even then the locals would have to win the championship at Varsity Arena, where they have never been too successful.

However, one should never underestimate a McGill hockey machine. Two years ago McGill took the championship by, whipping the Blues twice in succession at the tail end of the season, after trailing them most of the campaign. Last year the Reds backed into a league play-off for the title when the Queen City pucksters blew one to the Gaels at Kingston on the last day of the season.

So far this season, the Toronto club has been the more impressive of the two because of the prodigious scores they have rolled up on the weaker outfits in the circuit. Toronto has held the edge on the forward line, with the rear-guard about even. But the Red and White boast the finer netminder in Jack Gellineau, despite the fact that Don Saunders has turned in some great efforts in the Toronto cage.

The McGillians really have their work cut out for them if they wish to recover the Thompson Trophy, emblematic of hockey supremacy in the senior intercollegiate circuit. They certainly have the stuff to perform this little stint and we wouldn't want to bet against their doing it. Friday night's battle is the first step and that game should prove to be far and away the best of the season.

"Flick" in a Slump?

Last week before that record-breaking dubbing which the Ryan Raiders administered to the 37th Regiment Gunners, there were reports that George "Flick" Davidson was in the throes of a disastrous slump. Fans were beginning to wonder when the "Dazzler" would start "Flicking" again. After all, hadn't he been held in check for three games in a row? Well everyone knows what happened from there. George literally ran wild scoring 26 points as the Redmen walloped the Gunners 86-43. Not content with that, Flick went on the warpath again, dropping in 24 more against Western Saturday night. And Monday Captain Davidson stirred the emotional Ecuadorians with 17 markers.

Sportshots

The Intermediate Hockey Squad, the Braves, are forced to brave the elements whenever they make a trip . . . the boys seemed surprised to see each other the day after they travelled to Cornwall to meet the Calumets . . . by the way, Tommy Bridel stole the show when he was interviewed on a Cornwall sportscast along with Rocky Robillard and Jo-Jo Smythe. . . Gus Summerskill and "Whizzer" Smith, former Red Grid stars, were on hand for the game. . . Calumets won 10-3 but invited the Braves to return for another clash when they have a full line-up . . . the February Time Magazine has done a story on Barbara Ann Scott, queen of the figure skaters. . . The Ecuadorians who lost to the McGill senior cagers on Monday proved to be great showmen, although they are probably unaware of the fact.

LOST.
Two copies of Hansard, reporting the last session of the House of Commons, together with a B.N.A. Act, and amendments to 1943 were left in an uncertain location last week. Whoever spots these items would brighten the heart of one, William Archer, 3637 University, who would be only too happy to have them back. Tel. MA 1736.

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Notice of Motion

is herewith given to amend the constitution of the
Students' Society as follows:

Article IV "FEES" which now reads: (1) (a) Each male member of the Students' Society shall be required to pay an annual fee of \$10.00, this sum to be collected by the Bursar; (for the students in the Affiliated Theological Colleges these fees to be collected by the Registrar of the respective Theological Colleges), with the regular tuition fees, and divided as follows:

Students' Executive Council	\$4.00
McGill Union	\$3.50
McGill Daily	\$1.50
Undergraduate Society Fee	\$1.00

(b.) Each female member of the Students' Society shall be required to pay an annual fee of \$12.00, this sum to be collected by the Bursar with the regular tuition fees and divided as follows:

Students' Executive Council	\$4.00
Women's Union	\$3.50
McGill Daily	\$1.50
Undergraduate Society Fee	\$1.00

Shall be amended to read: (1) (a) Each male member of the Students' Society shall be required to pay an annual fee of \$12.00, this sum to be collected by the Cashier (for the students in the Affiliated Theological Colleges, these fees to be collected by the Registrar of the respective Theological Colleges) with the regular tuition fees, and divided as follows:

Students' Executive Council	\$6.00
McGill Union	\$3.50
McGill Daily	\$1.50
Undergraduate Society Fee	\$1.00

(b.) Each female member of the Students' Society shall be required to pay an annual fee of \$12.00, this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Students' Executive Council	\$6.00
Women's Union	\$3.50
McGill Daily	\$1.50
Undergraduate Society Fee	\$1.00

To Article IV be added—

(c) All male Graduate Students, not members of the Students' Society and paying full tuition fees, shall be required to pay an annual fee of \$5.00; this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

McGill Union	\$3.50
McGill Daily	\$1.50

(d) All female Graduate Students, not members of the Students' Society and paying full tuition fees, shall be required to pay an annual fee of \$5.00; this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Women's Union	\$3.50
McGill Daily	\$1.50

Article IV "Students' Executive Council" which now reads:

(1) The Students' Executive Council shall be composed of the following members:

- The President of the Students' Society who shall be chairman.
- The President of the McGill Union.
- The President of the Women's Union of McGill University.
- The Editor-in-Chief of the McGill Daily.

(e) One representative from each of the Undergraduate faculties, one representative from the School of Commerce, one representative from the Theological Colleges affiliated with McGill University and one representative from the Royal Victoria College. These representatives shall be elected by the students of each faculty from the Junior Class thereof between November 20th and December 10th of each year. In faculties of over fifty members nominations shall be signed by 10 members of each faculty. Nominations must be in the hands of the Secretary of the Students' Society at least ten days before the date of election and published by him in the McGill Daily at least one week before the day of election. Voting shall be by ballot on date of election. Schools other than that of Commerce shall for the purpose of this Constitution be considered to be in those faculties in which they are placed by Senate.

Women will vote in their respective faculties including Arts and Science and the Royal Victoria College representative shall be elected by all the women in the Royal Victoria College. Article VI shall be amended to read: 1. Students' Executive Council shall be composed of the following members:

- The President of the Students' Society who shall be the chairman.
- The President of the McGill Union.
- The President of the Women's Union of McGill University.
- The Editor-in-Chief of the McGill Daily.
- Two representatives from the undergraduate students in the Faculty of Arts and Science.
- One representative from each of the following groups:
 - The undergraduate students in the Faculty of Law.
 - The undergraduate students in the Faculty of Engineering.
 - The undergraduate students in the School of Architecture.
 - The undergraduate students in the School of Commerce.
 - The undergraduate students in the Faculty of Music and in the Affiliated Theological Colleges.
 - The undergraduate students in the Faculties of Medicine and Dentistry.
 - The undergraduate students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.
 - The undergraduate members of the Women's Union.

These undergraduate representatives shall be elected by the undergraduate students of such faculties or school from the Junior Class thereof between November 20th and December 10th of each year.

Nominations shall be signed by 25 students of the faculties or schools that the nominee is to represent. Nominations must be in the hands of the Secretary of the Students' Society at least ten days before the date of election and published by him in the McGill Daily at least one week before the day of election. Voting shall be by ballot on date of election.

Women will vote in their respective faculties and the Women's Union representative shall be elected by the undergraduate members of the Women's Union.

Following Article VI (STUDENTS' EXECUTIVE COUNCIL) there shall be a new article.

Article VI (PUBLICATION OF RESOLUTIONS) The Students' Executive Council shall publish annually in the Students' Handbook such of its resolutions as it deems should be of ready access to the general student body.

The present Article VII (COMMITTEES) shall become Article VIII, and subsequent articles shall be similarly renumbered.

Article IX—which now reads: Order of Business

- Reading of Minutes.
- Business arising out of Minutes.
- Communications.
- Business of Executive.
- Reports of Committees.
- New Business.
- Notice of Motions.

Shall be amended to read: Order of Business and Procedural Authority.

(1) The following shall be the order of business:

- Reading of Minutes.
- Business arising out of Minutes.
- Communications.
- Business of Executive.
- Reports of Committees.
- New Business.
- Notice of Motions.

(2) The authority on procedure at Meetings of the Students' Society shall be "Cush- ing's Manual of Parliamentary Practice."

A Meeting of the Students' Society will be held in the Ball Room of the McGill Union on Wednesday February 18th 1948, when the above amendment will be presented for adoption.

around the campus..

... with the observer

All camera enthusiasts are cordially invited to a gathering of the McGill Camera Club, to be held in the Union Ballroom at 9 o'clock tonight.

Attention Pre-Meds: Dr. Mackenzie, head of the department of Experimental Surgery of the Medical Faculty will address the Pre-Medical Society today at 5.15 p.m. in the Lecture Room "A" of the Medical Bldg. His subject will be "Post-Graduate Surgery At McGill."

Would-be politicians of the New- man Club are reminded that they can air their views on Thursday evening at 8 p.m. when the study group in politics meets at 2049 McGill College Avenue.

Dick Moscolo will address the Marxist Discussion Group of the McGill LPP Club on Thursday, Feb. 5, at 1 p.m. in the New Room. His topic will be "Socialism and the Individual."

Jitterbugs and Jazz Fans meet tonight at 8 p.m. in the Union Ballroom. The new "bebop" style will be the theme when Grant

court in another hoop fixture to- night.

Student—page 1

discourage either inquiries or applica- tions, but merely to remove cer- tain misunderstandings which have arisen.

E. C. Knowles,
Students' Counsellor.

CAMPUS SPORT SCHEDULE

HOCKEY

Wednesday Games

5 p.m.—Law vs. Phys. Ed.
5 p.m.—Eng. vs. Arts & Science.

Thursday Games

5 p.m.—Music vs. Arts & Science.
5 p.m.—Eng. vs. Commerce.

VOLLEYBALL

Tuesday Results

Comm. Bulls beat Med. I 7-15.
15-10, 15-6.

Arts defaulted to Phys. Ed. IV.

Wednesday Games

Med. II vs. Arch.
Phys. Ed. II vs. Comm. Bears.

BASKETBALL

Wednesday Games

5:15 p.m.—Dents. I & II vs. Med. I.

6:15 p.m.—Mech. Eng. III vs. Arch.

BADMINTON

Thursday

All nine courts open for play from 8 to 10 p.m. Doug Grant will be in attendance to super- vise selections for the intercol- legiate which meets Queen's at Kingston this weekend.

ATTENTION PRE-MEDS!

Dr. D. Mackenzie, B.A., M.A., M.D.C.M., Director of the Department of Experi- mental Surgery, will address the Pre-Medical Society to- day, at 5.15 in the Medical Building, Lecture Room A. The Subject of his talk will be "Investigated Work in Post-Graduate Surgical Train- ing at McGill University."

Dr. Mackenzie, at present an assistant professor of sur- gery at McGill, was a mem- ber of the Canadian Army Medical Corps, during the war. He has received degrees from McGill, Cambridge, and Columbia Universities. It is hoped that all members of the society will attend.

Toronto Vets—p. 1

campaign was more likely to suc- ceed if kept before the eyes of the government, N.C.S.V. having al- ready sent a delegation. The Tor- onto delegation will leave for Ot- tawa to meet Veteran's Minister M. F. Gregg, and make represen- tations to the parliamentary sub- committee on veterans' affairs.

The chairman of the ex-service committee said last night that it was hoped that a meeting might be arranged between all Toronto M.P.'s with the delegation from the University.

LETTER FORUM

students. This group obviously were surprised to find that the stu- dents' representatives were not anaemic but instead stood firmly by their actions, resisting pressure methods of intimidation. Proof of this lies in our calling a General Meeting Monday night with a one- point agenda: Vote of Confidence.

As for my chairmanship, it must be my western blood that makes me so democratic as to bow to the will of the assembly—of course I might change my ways if I was forced to sit down by popular re- quest.

(Sgd.) GEORGE B. BEATTIE,
Vice-President S.E.C.

Skiers: Hockey—p. 3

lineau, League Hockey stop- per.

On the offensive Ace Baily has Senior Intercollegiate Hockey's top scoring forward line of Bark at centre, Henry and Turcott on wings. Campbell however has a counter-offensive in the vastly im- proved Sinclair, Hale and Pitfield trio. The most notable showing of the past few weeks was centre- man Ward Pitfield, who since the New Year has been getting a goal a game and sundry assists.

Back on defence, for Friday's try for the two points, Campbell will have Heron, no push over, and Gosselin, an allseason all-star for McGill, and of course Gelineau will be between the pipes.

Skiers: Skiing—p. 3

rounds out the team while Bob Tilden is the reserve jumper.

First team meet of the year is the Dartmouth Carnival on Feb. 12 and 13, while the following week is McGill's own Carnival. Final and most important event of the season is the ISU championship scheduled for the last week in February down at Middlebury Col- lege.

Fraser Out—p. 3

do than drop the exalted Boys in Blue from their lofty pedestal. Much depends on the form of cap- tain George Davidson who may well inspire the team to greater heights. And remember figures don't lie; the Redmen are 45 points better than the "Y's".

The Intermediate C.I.A.U. Red- men take on Loyola on the small

UNION PINS

Women's Union pins are on sale for the next ten days, the executive announced today. They will bear the engraving, Women's Union, and will have a guard with the desired year attached and safety catches. The price is \$2.75.

Students who want to buy these pins are asked to place their or-

ders in the Women's Union office any day until Friday, Feb. 13, and to pay when they come to the of- fice.

APARTMENT AVAILABLE

3-room apartment with all mod- ern conveniences, available until Sept. 1st, 1948. If interested, phone LA. 7676.

DARK HORSE

With two out of the five compul- sory figures completed in the Olympic women's figure skating championships Marlene Ruth Take of Toronto is in eighth position. Of course Barbara Ann Scott is first.

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NOTICE

Nominations for the following office are called for;

President of the Students' Society

These nominations must be in writing and in the hands of the Secre- tary of the Students' Society, McGill Union, by 2.30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by 100 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union
Secretary of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 25 male members of the Students' Society.

Representative to the Athletics Board.

Nominations for Representatives to the Athletics Board must be signed by at least 50 male members of the Students' Society.

No nominations will be accepted after the hour above specified.
Elections will be held on Wednesday, March 3rd, 1948

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nomination for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill De- bating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debat- ing Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M., TUESDAY, FEBRU- ARY 17th, 1948. Nominations must be signed by at least 10 members of the Students' Society.